

Gillian Rogell: chamber music coach, teaching artist, and professional violist

Gillian Rogell is a dynamic chamber music coach and speaker. Schooled by European and American master musicians to seek the highest standards of technique and musicality, Gillian has developed an approach to chamber music which is at once challenging and nurturing. Her unique blend of enthusiasm and musical expertise transforms musicians from separate individuals into a unified ensemble, connecting players with the music and each other. In her fun and educational workshops, master classes, and coaching sessions, Gillian engages musicians of all abilities, providing a deeper understanding of both process and product. Her signature coaching style is lively, informed, and probing, allowing musicians to play their best and inspiring them to use their technique to serve the music.

Gillian is the creator of the award-winning DVD ***At the Heart of Chamber Music***. This DVD illustrates her approach through live coaching of several chamber music groups. *At the Heart of Chamber Music* has been aired on select PBS stations, and was chosen from among 13,000 international submissions to win two Telly Awards. Menahem Pressler, pianist of the Beaux Arts Trio, says, “*Anyone interested in chamber music could benefit from this very attractive DVD.*”

In 1999 Gillian founded **Aspinwall Hill Chamber Music Foundation, Inc.** (formerly The Heart of Chamber Music Institute), a non-profit 501-C-3 organization. It is an educational organization dedicated to the communicative and transformative power of music, nurturing this in people of all ages and abilities through the study and performance of chamber music. Past collaborators include The Borromeo String Quartet, Triple Helix Piano Trio, Cape and Islands Festival, Peter Zazofsky and Lindsay Crouse. The Foundation is working in association with the Telluride Music Fest, which offers two weeks of concerts and events annually in June.

Gillian received her Master of Music degree with Honors from New England Conservatory, and following studies at Swarthmore College, she received her BA from University of Pennsylvania. Karen Tuttle and Scott Nickrenz were her principal viola teachers, and she studied chamber music with the legendary Eugene Lehner, the original Hungarian Quartet, and others. She has taught and performed at festivals in Europe, Israel, and the US. Gillian is currently a member of the viola and chamber music faculty of New England Conservatory (NEC) Preparatory School and is Chair of the Chamber Music Department at NEC School of Continuing Education. She is also on the faculty of the Walnut Hill School and the Rivers Conservatory. Gillian has been profiled in notable magazines *Strings*, *Chamber Music Magazine*, and *Stringendo* (Australia). She maintains a private chamber music studio in Brookline, MA.

Contact Gillian at Gillian@MusicAlchemy.net